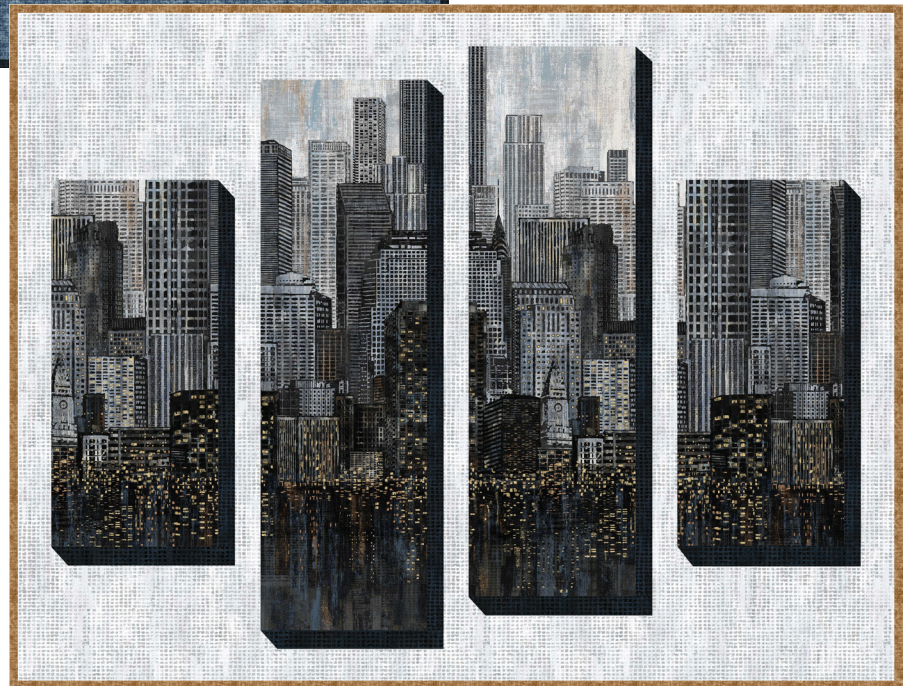
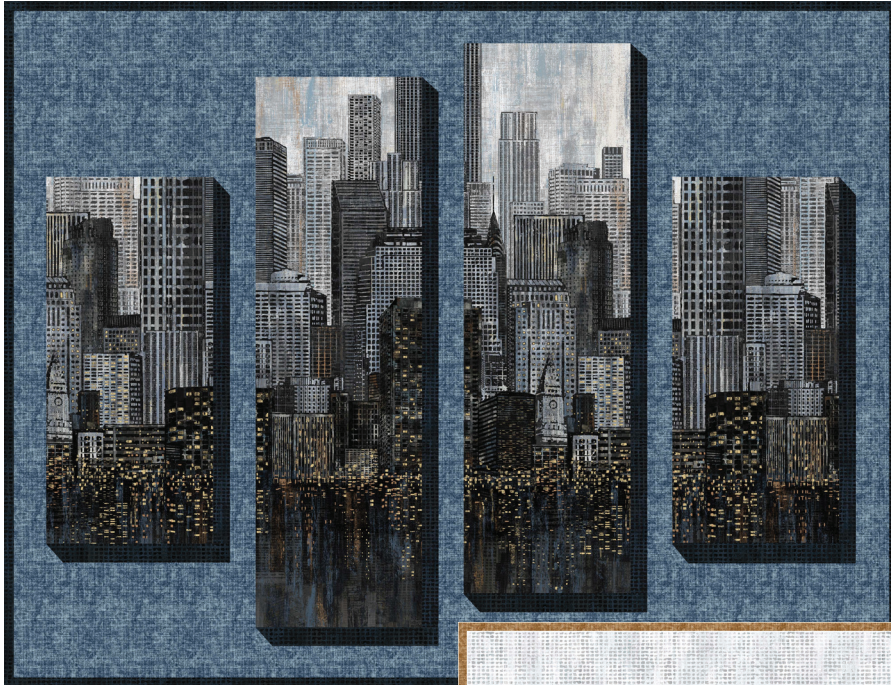


City Lights

By Nina Djuric



NORTHCOTT
Cottons that feel like silk



SKYSCRAPERS

FREE PATTERN • By Northcott Studio

Finished Size 52 ½" x 40"

Northcott Canada

101 Courtland Avenue
Vaughan, Ontario L4K 3T5

Northcott USA

1050 Valley Brook Ave,
Lyndhurst, NJ 07071

www.northcott.com






Skyscrapers

Fabric Collection: CITY LIGHTS

Finished Size: Approximately 52 1/2" x 40"

WOF = width of fabric

All seams are sewn using a 1/4" seam allowance

Fabric Requirements	Yardage	Cutting Instructions
 Fabric A – Main Print 23956-99	1 1/4 yds	<ul style="list-style-type: none"> Trim selvage edges Cut 4 – 10 1/2" x WOF Focus Strips, keeping strips in the order in which they are cut.
 Fabric B - Shadow 23961-99	1/4 yd	<ul style="list-style-type: none"> Cut 5 – 1 1/2" x WOF strips
 Fabric C – Background 23961-91 (Version 1) OR 23962-42 (Version 2)	1 yd	<ul style="list-style-type: none"> Cut 2 – 2 1/2" x WOF strips (outer vertical side strips) Cut 3 – 2" x WOF strips (vertical sashing strips) Cut 2 – 11 1/2" x WOF strips; Sub-Cut: <ul style="list-style-type: none"> 2 – 11 1/2" x 10 1/2" rectangles 2 – 11 1/2" x 7 1/2" rectangles 2 – 11 1/2" x 4 1/2" rectangles 2 – 11 1/2" x 2 1/2" rectangles 8 – 1 1/2" squares
 Fabric D – Binding 23962-34 (Version 1) OR 23958-98 (Version 2)	3/8 yd	<ul style="list-style-type: none"> Cut 5 – 2 1/4" x WOF strips
 Fabric E – Backing 23958-93	1 3/4 yds	<ul style="list-style-type: none"> No cutting required.

Assembly Instructions:

- Referring to Diagram 1, cut 5" off the bottom edge of Focus Strip 1. Then measure and mark 22 1/2" from the bottom edge of trimmed strip and cut at this marked line. Repeat for Focus Strip 4.
- Measure and mark 33 1/2" from the bottom of Focus Strip 2 and cut at this marked line.
- Measure and mark 33 1/2" from the top of Focus Strip 3 and cut at this marked line.

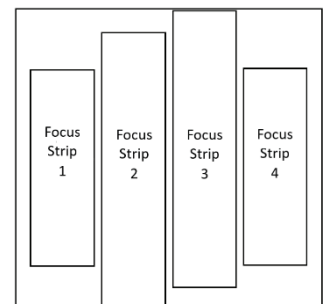


Diagram 1

4. Prepare the $1\frac{1}{2}$ " Fabric B strips by trimming two strips to $33\frac{1}{2}$ ", two strips to $22\frac{1}{2}$ " and four strips to $11\frac{1}{2}$ ".
5. Draw a diagonal line on the wrong side of the $8 - 1\frac{1}{2}$ " squares. Place a square at the top of each long vertical strip and the left edge of each short horizontal strip with right sides together (as shown in Diagram 2) and sew along the drawn lines. Trim $\frac{1}{4}$ " from the sewn lines and press corners out.

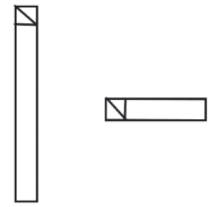


Diagram 2

6. Sew the long vertical strip to the right side of each focus strip, then sew a short horizontal strip to each bottom edge.
7. Add one $11\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangle to the bottom and one $11\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle to the top of Focus Strip 2.
8. Add one $11\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle to the bottom and one $11\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangle to the top of Focus Strip 3.
9. Add one $11\frac{1}{2}$ " x $7\frac{1}{2}$ " rectangle to the bottom and one $11\frac{1}{2}$ " x $10\frac{1}{2}$ " rectangle to the top of Focus Strips 1 & 4.
10. Trim the $3 - 2$ " vertical sashing strips to 40" in length.
11. Sew the Focus Strips together with a vertical sashing strip between each one.
12. Trim the $2 - 2\frac{1}{2}$ " outer vertical strips to 40" in length. Add one to each side to complete the quilt top.
13. Layer quilt top with batting and backing. Quilt as desired.
14. Prepare binding strips and bind using your favorite method.